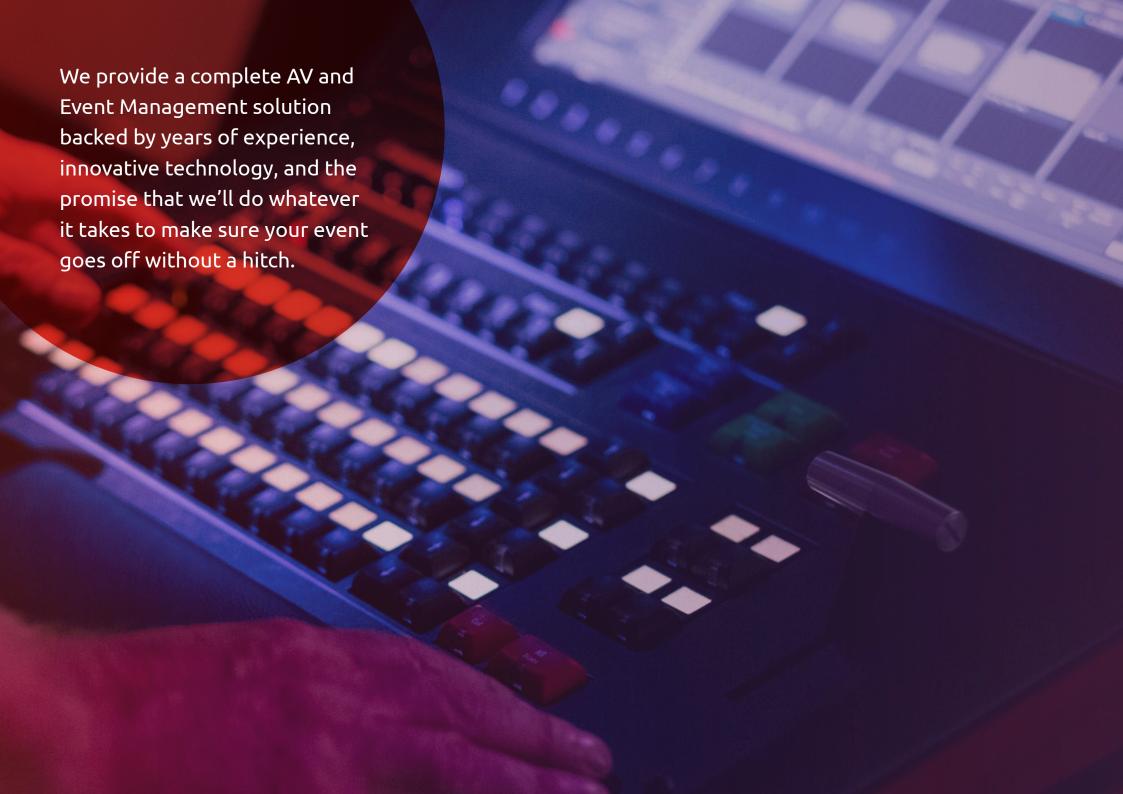


Brand Style Guide



Our Brand

Con-sol offers a holistic, customer-centric solution. Unlike competitors, con-sol can provide a complete solution for events, delivered at the same quality every time.

No matter what issues arise, con-sol will find the solution, even if it means flying across Australia to sort it out.

Customer-Centric

con-sol deeply cares about their customers and will go to great lengths to give them the best possible experience.

Holistic

con-sol is your one stop shop for everything AV and Events.

Consistent

When you work with con-sol, you can expect the same incredible experience every single time.

Solution-Focused

We're in the business of making sure your event is memorable and goes off without a hitch. We'll use our extensive experience to make sure everything goes to plan.







We are not your average event company.











We are committed to delivering the ultimate experience for our mutual clients, every time.

Logo

con-sol's logo should never be changed, altered or manipulated from its original state.

Position, size and colour, along with spacial and proportional relationships of the logo elements are crucial to the overall visual brand identity.

con-sol's branding consists of stacked, horizontal, text only and icon only variations of the logo design.

Download the logo suite here.



Minimum Width 15 mm



Use 'o' as spacing element







Logo Variations

Flat colour

con-sol also has flat coloured logo variations which are to be used only when necessary (for example, with embroidery).

Icon only

con-sol's icon can be used as a stand alone graphic mark to be used in graphic material.

Again, opt for the gradient version where possible.















Fonts

con-sol uses **Ubuntu** as the primary font for all digital and professionally designed materials.

Ubuntu should be used in all communcations to project a consistent identity. This includes promotional materials, advertising, digital assets and printed materials.

Raleway is used as the supporting font and the in-house font for documents, tenders and proposals.

Download fonts here.



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Colours

Use of colour is extremely important for maintaining a strong identity. The following palette has been selected for use in all communications and collateral.

Gradient is used for digital collateral, as well as circumstances when printed materials have been quality tested for an optimal colour outcome.

Gradient artwork may be used for signage purposes if provided in an ai or eps format to the printer. Always double check printer recommendations first.

A flat coloured icon should be used for embroidering purposes.

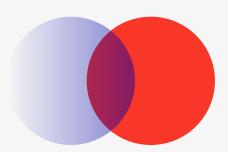


Red

CMYK 0/92/93/0 RGB 249/55/40 HEX#F93728

Pantone

199 C 2035 U

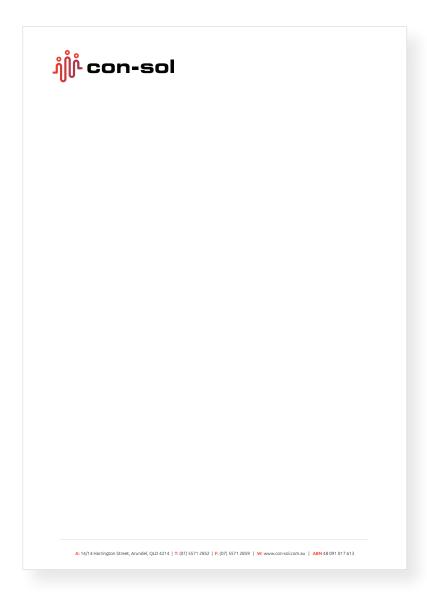


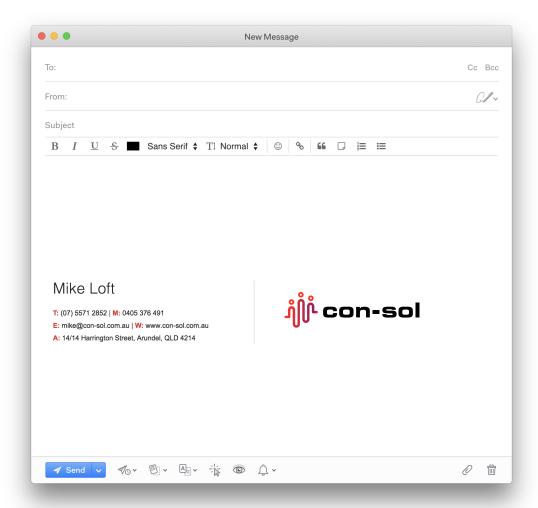
Blue Gradient Overlay

CMYK 100 / 97 / 0 / 2 RGB 0 / 0 / 168 HEX #0000a8

Set gradient to 0% > 100% Opacity from left to right.

Stationery

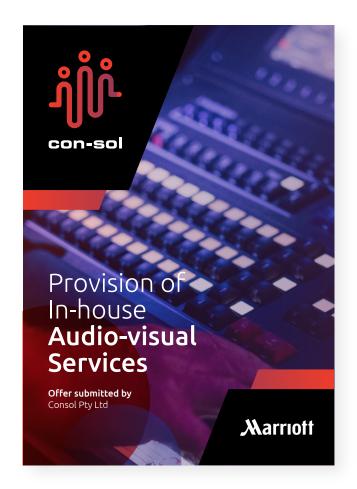




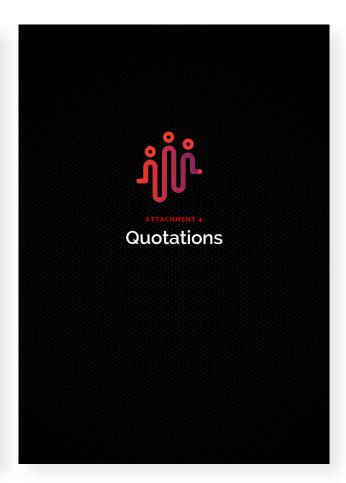
Email signature

Letterhead

Tenders







Tenders are to be created using the branded word document template, accompanied with unique cover page, lead-in graphical page and attachments cover page.

Website

